

ECHOES IN MOTION

"Two visions, one sound. Collaboration at its best."

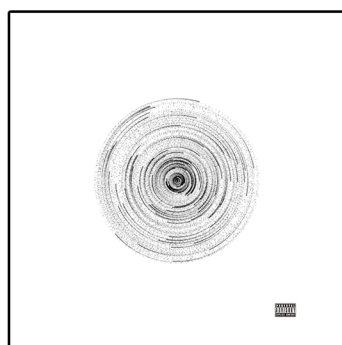
Dive into the world of LUVANGA and Sekzy, two talented Afro artists based in Switzerland, who have combined their creativity and passion in a brand new three-track project entitled 'Echoes In Motion'.

This musical journey began with the singles 'Djossa' and 'Time Don't Wait', which were particularly appreciated by the public for their originality and emotional power. They are now joined by the previously unreleased track 'Follow', to complete this original and richly sonorous work.

Visionary producer LUVANGA brilliantly juggles traditional African sounds with modern electro influences, creating a unique and daring sonic canvas. Alongside him, Sekzy illuminates each track with his bewitching voice and catchy lyrics that resonate deeply with the music.

Recorded and sublimated by Swiss sound engineer Yvan Bing, holder of several certifications including a platinum disc and collaborator with renowned artists such as Rita Ora, Phil Collins and Tyla. 'Echoes In Motion' is a work that stands out for its sonic originality.

Let yourself be carried away by this mix of rhythms, melodies and emotions, and enjoy a musical experience that will thrill you.



Listen to «Echoes in Motion»

THE ARTISTS

LUVANGA

Born in **Geneva** and raised in the Lignon district, the **Swiss-Congolese** producer-composer LUVANGA, whose name means "the one who does what he wants" in Kikongo, develops a unique form of **Afrofuturism**. From his childhood, steeped in rumba, reggae, and hip hop thanks to his family, he displayed an early talent for composition. As a teenager, he diversified his musical influences, venturing into soul, jazz, pop, and funk, while exploring Afro-American music and playing the piano in an African gospel group.

His passion and talent for music led him to win the beatmaking prize at the **Music Producer Challenge** in **2019**, followed by a victory in a remix contest for Les Amazones d'Afrique the next year, with the **Real World label**. These successes marked a turning point, prompting him to reconnect with his **African roots** and experiment with various genres like **Afrobeats, Amapiano, and Gnawa**, culminating in the creation of three EPs and a series of singles influenced by these styles, including "Where Is My Money" and "Nakei." His rise continued as he was **shortlisted** for the **Grammy Awards 2024** in 4 categories.

LUVANGA skillfully merges his cultural heritage with contemporary influences, blending traditional instruments with modern genres to create rich and innovative music. His recent project, **Seben of Luv**, rejuvenates the **Seben** style of rumba, linking it to contemporary genres and showcasing his vision of a musical future where the tribal meets the modern. LUVANGA thus embodies a bridge between the **past and the future**, where music serves as a temporal exploration.

SEKZY

born in 1995 in Montserrado, Monrovia, **Liberia**, grew up in a small town called Lola in Guinea Conakry. During his teenage years, he moved to **Switzerland**, where he began to develop his talent for art and music. The depth of his music reflects his past, where he chose to give up his great passion, football, to advance in music.

In a short period, he became locally known for his **smoothness, voice, and the rhythms** he creates by blending **Afrobeat and Dancehall** into a style he calls "**Afrohall**."

He describes his music as follows: "**My art has no form; it is uncontrollable, a combination of many elements in fusion. My personality is also very different from what you can see in my music videos! Each person can perceive me differently...**"



LUVANGA on Spotify



LUVANGA on Apple Music

Sekzy on Spotify



Sekzy on Apple Music

